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63.61

RICHARD BUYS

RIVER EDGE NEW JERSEY

DAHLIAS. GLADIOLI.

DATE

Dear

Enclosed herewith is my proposed Dahlia and Gladioli List for 1922.

My sales this year have been very heavy, and it is very possible that I will not issue a printed list next spring.

Therefore, may I suggest that you book your requirements for next spring delivery, so as not to be disappointed, as last year in over selling my stock I disappointed a number of my customers, and I do not wish this to happen again.

It will not be necessary for you to pay for the goods at this time, and should there be any of the varieties wanted by you not up to my standard, I will either try and get them elsewhere or notify you in time for you to make other arrangements. What I have mentioned on the list enclosed I should have enough to supply my customers with should the crop turn out to expectations.

May I ask of you that you give this request your immediate attention, and oblige,

Yours very truly,

DAHLIAS:

CACTUS:

ALABASTER: Purest white.....	\$.75
DOROTHY DURNBAUGH: Old rose pink.....	1.00
F. W. FELLOWS: Orange scarlet.....	.50
PIERROTT: Deep amber.....	.50
PLANET: Lavender pink, striped and penciled bright carmine75
VULCAN: Velvety maroon.....	.75

HYBRID CACTUS:

BREAK OF DAY: Light creamy yellow.....	1.00
EPHRIAM GILL: Deep amber, suffused orange scarlet	1.00
ETENDARD DE LYON: Carmine rose with suf- fusion of magenta.....	.50
F. EARL JAMES: Distinct mottled cerise pink...	.75
GEORGE WALTERS: Salmon pink with gold suffusion in center.....	.75
GOLDEN WEST: Bright orange buff.....	.50
KALIF: Deep scarlet.....	.50
MRS. ADDISON PRATT: Delicate buff suffused with a coppery bronze.....	1.25
MRS. EDNA SPENCER: Delicate shade of orchid pink	1.00
MILTON EDWARDS: Odd shade of orange red.	1.50
RAPIERE: Gold shaded tinted salmon.....	.50
RED CROSS: Orange shaded to yellow at tips....	.75
RUTH C. GLEADELL: Soft yellow shading to pink on outer petals.....	.75

DECORATIVE:

AMPHION: Heliotrope pink.....	.50
BERTHA STOREY: Deep rose pink.....	1.00
BILLY BURKE: Soft yellow.....	.75
CAMBRIA: Rose pink toning to white center....	1.25
DR. TEVIS: Old rose suffused with gold and shaded apricot	1.00

EDITH WOOSTER: Blending of golden yellow and sunset red.....	1.00
JACK LONDON: Dazzling vermillion scarlet....	1.00
JOHN H. SLOCOMBE: Deep red suffused with a velvety sheen75
JONKHEER BOREEL: Bronzy buff-yellow.....	.50
MILLIONAIRE: Lavender with faint pink over cast	1.25
SHASTA: Beautiful white.....	.75
SULPHUREA: Clear sulphur yellow.....	.50
SUNSHINE: Brilliant scarlet faintly tipped yellow	1.25
JANE SELBY: Beautiful mauve pink.....	.75

PEONY:

FOREST LOMA: Light yellow heavily shaded with deep rosy cerise.....	.75
HI GILL: Golden yellow, reverse tinted bronze...	.50
HOPE: Beautiful mauve.....	.75
JAMES C. GILL: Golden orange marked with scar- let	1.50
LADY LLOYD: Deep cardinal.....	.50
LIBRA: Rosy cerise.....	.75
MEYERBEER: Crimson suffused scarlet.....	.75
MRS. JESSIE SEAL: Salmon rose with gold suf- fusion	1.00
MINNEHAHA: Fine red.....	.50
MRS. JACK GREEN: Beautiful deep scarlet....	.50
OREGON SUNSET: Golden yellow, suffused bronzy crimson	1.25
POLAR STAR: Pure white.....	.75
PRIDE OF PORTLAND: Bright red and yellow..	1.50
QUEEN ESTHER: Deep red.....	.75
THE GIANT: Deep crimson with scarlet shad- ings	1.00
VIOLET BEAUTY: Violet purple suffused with claret and cerise.....	1.50

THESE ARE ALL VERY LARGE, EXHIBITION VARIETIES.

GLADIOLI:

AMERICA: Lavender pink.....	\$.05
ELECTRA: Orange red with white blotch.....	.07½
GOLDEN WEST: Brilliant orange with darker mot- tled throat07½
GOLIATH: Purplish maroon.....	.10
HALLEY: Delicate salmon pink.....	.07½
MRS. FRANCIS KING: Salmon red, flamed darker.	.05
MRS. FRANK PENDLETON: Salmon pink with brilliant carmine blotch.....	.07½
NIAGARA: Nanking yellow.....	.07½
PANAMA: Beautiful pink.....	.07½
PEACE: White with pale lilac featherings on lower petals07½
SCHWABEN: Pure canary yellow.....	.07½
GENERAL JOFFRE: Beautiful red.....	.07½